



Seaside Springtime

A NGC Small Standard Flower Show

Presented by:

**New Hanover Garden Club & Harbor Island Garden Club,
District 11**

March 15-16, 2019

New Hanover County Arboretum

6206 Oleander Drive

Wilmington, NC

910-798-7660

Seaside Springtime

A NGC Small Standard Flower Show

Presented by:

New Hanover Garden Club & Harbor Island Garden Club

Members of: National Garden Clubs, Inc.,
South Atlantic Region, and
The Garden Club of NC, Inc., District 11

NHC Arboretum

6206 Oleander Drive
Wilmington, NC

Free and Open to the Public

March 15, 2019 1:00 pm to 5:00 pm
March 16, 2019 10:00 am to 2:00 pm

Entries

Design and Horticulture	March 15, 8:00 am – 11:00 am
Judging of exhibits	March 15, 11:00 am – 12:30 pm
Dismantling	March 16, 2:15 pm

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Flower Show Committee

General Chairman

Sharon Van Teyens-----910-399-3438

Awards Chairman

Sharon Minor-----910-789-0374

Clerks Chairman

Alice Klarmann-----910-512-6327

Design Classification Chairman

Kathy Gresham-----910-297-4674

Design Entries Chairman

Dot Balkcum-----910-256-4035, 910-612-5901

Design Consultant Chairman

Patti Jacaruso-----910-256-5491, 910-620-0734

Design Placement Chairman

Zeke Partin-----910-256-9530, 919-880-7868

Horticulture Classification Chairman

Fran Lucas-----910-640-8173

Horticulture Entries Chairman

Rita Mercer-----919-244-9303

Horticulture Placement Chairman

Sheila Wilson-----910-620-4462

Judges Chairman

Barb Bittler-----910-616-0476

Hospitality Chairman

Ashley Miller-----910-538-9270

Schedule Chairman

Barb Bittler-----910-616-0476

Photography Chairman

Shirlee Gearhart-----910-256-4930

Publicity Chairman

Linda Brown-----910-620-0281

Staging/Properties Chairman

Jan Kelly-----910-256-3815

Ways and Means Chairman

Lisa Nichol-----910-398-1648

Seaside Springtime

General Show Rules

1. The New Hanover Garden Club and the Harbor Island Garden Club, members of District 11 of the NC Garden Club, Inc., will present a Small Standard Flower Show at the New Hanover County Arboretum, 6206 Oleander Drive, Wilmington, NC. The show is open to the public free of admission on Friday, March 15th, 2019 from 1:00 pm to 5:00 pm, and Saturday, March 16th, 2019, from 10:00 am to 2:00 pm. This show shall conform to standards established by National Garden Clubs, Inc. (NGC) for which the *2017 Revised Edition of the Handbook for Flower Shows* is the authority for all issues not covered by the schedule, which is the Law of the Show.
2. Judging will be based on the National Garden Clubs, Inc. Standard System of Awarding.
3. NGC Top Exhibitor Awards per HB to be awarded are listed in the Horticulture and Design Rules.
4. All classes are open to any amateur gardener or designer. The show emphasis is on fresh plant material. The use of artificial flowers, fruits, or foliage is prohibited in all divisions. The use of invasive species (Hortulana, p96), and Garden Club of NC (GCNC) conservation list and endangered and threatened plants list (GCNC 2015 Calendar, p89-90) is prohibited unless grown by the exhibitor or grown commercially and is stated on the entry card.
5. Judging will take place March 15th, 2019, from 11:00 am to 12:30 pm. The decision of the judges will be final, and final determination for conformance is the judge's responsibility. Awards may be withheld if not merited. Only the judges, clerks, the Flower Show Chairman, and the Classification Chairman will be allowed in the exhibit area during judging.
6. Design entries must be registered with the Design Entries Chairman, Patti Jacaruso, 910-256-5491 by March 1st, 2019. Entries will be received at the NHC Arboretum March 15th, 2019, from 8:00 am to 11:00 am. All student judges are to notify the General Chairman of their status when entering. Horticulture entries will be received at the same time as designs.
7. The Classification Committee for each division must approve all exhibits and will enforce all exhibition rules to ensure conformity to the schedule.
8. All properties must be labeled inconspicuously with the exhibitor's name. The New Hanover Garden Club and the Harbor Island Garden Club will not be responsible for damage or loss of personal property or for personal injury.
9. The final authority for show procedures and general questions shall be the Revised 2017 Edition of the *Handbook for Flower Shows* and published updates from the National Gardener.
10. Entries may be removed from the NHC Arboretum at 2:15 pm on March 16th, 2019.
11. Judging will be based on the NGC Standard System of Awarding and ribbons shall be offered per class as follows:
 - Only One First Place (Blue) Ribbon for an exhibit scoring 90 points or above
 - Only One Second Place (Red) Ribbon for an exhibit scoring 85 points or above
 - Only One Third Place (Yellow) Ribbon for an exhibit scoring 80 points or above
 - One or more Honorable Mention (White) Ribbon for exhibits scoring 75 points or above
12. Each exhibitor is limited to one entry per class except in the Horticulture Division.
13. Entry cards will be provided by the committee at exhibit check in on March 15th.

DIVISION I - HORTICULTURE

Horticulture Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, rev 2017, Chapter 6, Exhibiting in the Horticulture Division.
2. All plant material must be fresh and have been grown by the exhibitor.
3. The rules for a single species cut or container grown specimen are listed in the *Handbook for Flower Shows*, rev 2017, or its supplement Horticulture Exhibiting and Judging. On page 55 of the *Handbook for Flower Shows*, rev 2017, please read the rules of ownership for exhibits prior to the show.
4. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.
5. Entry cards are to be filled out in advance if possible, using a pencil. Refer to the *Handbook for Flower Shows*, rev 2017, Chapter 6, p 57, for correctly filled out entry tag. Tags may be obtained from the Horticulture Chairman.
6. Exhibitors shall provide clear, colorless glass containers to show specimens. Extra clear glass containers will be available from the Committee. Wedging is allowed with clear plastic wrap.
7. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
8. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
9. The Horticulture Classification Chairman is free to subdivide classes by color, form, size, cultivar, or other distinguishing characteristics.
10. All pots must be clean and in a saucer. Double potting is permitted. All entries must be stable when placed on a table.
11. The exhibitor may submit more than one entry in a class or subclass if each is a different genus, species, variety, cultivar, or color.
12. All horticulture exhibits will be shown for the enjoyment and education of our members and guests.
13. Cut flowers cannot have foliage below the water line, except for Gladiolus.



NGC TOP EXHIBITOR AWARDS IN HORTICULTURE

Division I

Award of Horticulture Excellence: Awarded to the highest scoring, blue ribbon winning and correctly named exhibit entered by an individual in the entire Horticulture Division. (See p 40, Revised 2017 Edition of the *Handbook for Flower Shows*). Rosette of green, orange, and blue ribbons.

Section Awards

Award of Merit: offered for all cut non-woody specimens including vines. (See *Handbook for Flower Shows*, rev 2017, Awards, Chapter 5, p 41.) Rosette of orange ribbons. Section B, classes 7-9 are eligible for this award.

Arboreal Award: offered for cut trees and/or shrubs, (See *Handbook for Flower Shows*, rev 2017, Awards, Chapter 5, p 40, 41.) Rosette of green ribbons. Section A, classes 1-6 are eligible for this award.



DIVISION I: HORTICULTURE

“Pretty Shells in a Row”

Section A: Cut Trees or Shrubs “Beach Umbrellas”

Eligible for the Arboreal Award

One branch; may be in bloom, berry, berry fruit or cone not to exceed 24 inches cut end to tip.

Class 1: *Rhododendron*, Azalea, must be flowering

Class 2: Other Named Cut Flowering Trees and Shrubs

Class 3: *Acuba*

Class 4: *Ilex*

Class 5: *Pinus*

Class 6: Other Named Cut Evergreens

Section B: Perennials Blooming “Ebb and Flow”

Eligible for Award of Merit

One stem not to exceed 24 inches from cut end to tip.

Class 7: Perennials from rhizomes or corms

Class 8: Perennials from bulbs or tubers

Class 9: Perennials not from bulbs, tubers, rhizomes, or corms

Horticulture Scale of Points

All Cut or Container Grown Horticulture Specimens and Collections

Conformance	5
Plant Identification	5
<i>Peak of Perfection</i>	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
<i>Grooming/Staging</i>	
Grooming	10
Staging	5
Total	100

From page 129, Handbook for Flower Shows, rev 2017

DIVISION II – DESIGN

Design Rules

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Show Schools*, rev 2017 Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines
2. Advanced registration with the Design Entries Chairman must be made by February 9, 2019 with Dot Balkum at 910-256-4035.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Show Schools*, rev 2017 Chapter 7 (p 80-81)
4. All plant material used in the design must be identified on a 3" by 5" card, provided by the exhibitor and included with the entry tag, provided upon arrival.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the Class.
6. Rules for Design Types, Advanced Design Types, Table Designs, and Table Appointments are printed in the *Handbook for Flower Show Schools*, rev 2017 Chapter 7 (p 74-77)
7. Fresh plant material may not be treated (e.g., painted, dyed, glittered, etc.) in any way. Only dried material may be altered to change its appearance.
8. No artificial flowers, fruits, vegetables, or foliage are permitted.
9. No food or valuable flatware may be used on tables.
10. Fruit or vegetables may be used in decorative units but cut surfaces must be sealed to prevent spoilage.
11. The exhibitor must keep the design/exhibit in good condition for the duration of the show.
12. The design must be the work of one individual. If the designer is unable to fulfill the assignment, it is their responsibility to find a replacement. *Handbook for Flower Show Schools*, rev 2017 (p79)
13. The designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC flower show

Design Scale of Points

Conformance to Type	7
Conformance to Other Schedule Requirements	7
Design Principles (each principle 8 points)	48
Selection of Components	8
Organization of Components	8
Expression (Interpretation of Class Title)	8
Distinction	14
Total	100

from the National Garden Clubs Handbook for Flower Shows, 2017, Revised

Design Best-in-Show Award

Division II

An NGC Best-in-Show Award is offered and awarded if merited to the highest scoring exhibit (90 or above) in the entire Design Division. Four entries per class.

DIVISION II: DESIGN **"Building Sandcastles"**

Section A: Sandy Shores

Class 1: "Seashells by the Seashore"

- A tubular design staged on a gray pedestal 42 inches high, top 24 inches square, provided by the committee. Designer's choice of components. Design to be viewed from all sides. Four entries per class.

Class 2: "Under the Stars" (novice class)*

- A functional semi-formal table set for two staged on a round table 28 inches high by 36 inches wide, provided by the committee. Table covering is white, 90 inches round, provided by the committee. Exhibitor may provide an underlay or replace white cloth with a 90 inch cloth of another color. Exhibit must include the tablecloth, napkins, dishes, glasses or cups and the decorative unit. Decorative unit must consist of all fresh plant material. Four entries per class. **The novice class is only open to those designers who have never won a blue ribbon in a flower show.*

Class 3: "Moonlight Serenade"

- An illuminary design staged on a gray pedestal 42 inches high by 24 inches wide and 24 inches deep, against a beige wall, provided by the committee. The exhibitor may provide an underlay and a staging panel. Four entries per class.

